

Complete Listing of all Pending Claims:

1. (Currently Amended) A program stored on a non-printed, tangible computer-readable medium, the program for composing a multimedia presentation from a plurality of media elements, the plurality of media elements including audio media elements and image elements, the image elements including at least one still image, the program comprising logic configured to:

search for digital media elements in an external Internet database;

automatically identify digital media elements to be included in the multimedia presentation based on user defined criteria and similar digital media elements that were recorded contemporaneously;

automatically place the identified digital media elements on edit lines of a graphical timeline and overlap the similar digital media elements on the edit lines;

allow the user to interactively manipulate the digital media elements on the edit lines of the timeline;

determine at least one control setting, the control setting including the duration time for display of the at least one still image in an initial presentation; and
automatically compose the initial presentation, the initial presentation including the plurality of media elements, the initial presentation based in part on the duration time for the at least one still image and the initial presentation based in part on at least one time stamp associated with at least one of the media elements.

2. (Previously Presented) The program of claim 1, wherein the logic is further configured to continuously display the plurality of media elements of the initial presentation.

3. (Original) The program of claim 1, wherein the logic is further configured to display an image line, the image line showing the order of appearance of some of the image elements in the initial presentation.

4. (Original) The program of claim 1, wherein the logic is further configured to display a sound line, the sound line showing the order of expression of some of the audio elements in the initial presentation.

5. (Original) The program of claim 3, further comprising logic configured for editing the image line.

6. (Original) The program of claim 4, further comprising logic for editing the sound line.

7. (Original) The program of claim 1, further comprising logic for editing the initial presentation, the logic for editing configured to interface with a user, the logic for editing comprising logic for reordering the media elements.

8. (Original) The program of claim 7, further comprising logic for automatically composing an edited presentation based in part on the duration time for the at least one still image.

9. (Original) The program of claim 7, further comprising logic for automatically composing an edited presentation based in part on the interfacing with the user.

10. (Original) The program of claim 7, wherein the logic for editing further comprises logic for adding graphic elements.

11. (Original) The program of claim 7, wherein the logic for editing further comprises logic for adding text elements.

12. (Original) The program of claim 7, wherein the logic for editing further comprises logic for resetting control settings.

13. (Original) The program of claim 1, wherein the program is configured for operation on a personal computer.

14. (Currently Amended) A system for composing a multimedia presentation from a plurality of media elements, the plurality of media elements including audio elements, the plurality of media elements including image elements, the image elements including at least one still image, the system comprising:

means for searching for digital media elements in an external Internet database;

means for automatically identifying digital media elements to be included in the multimedia presentation based on user defined criteria and similar digital media elements that were recorded contemporaneously;

means for automatically placing the identified digital media elements on edit lines of a graphical timeline and overlapping the similar digital media elements on the edit lines;

means for allowing the user to interactively manipulate the digital media elements on the edit lines of the timeline;

means for determining at least one control setting, the control setting including the duration time for the at least one still image;

means for automatically composing an initial presentation, the initial presentation including the plurality of media elements, the initial presentation based in part on the duration time for the at least one still image and based in part on the time of recording of the plurality of media elements.

15. (Previously Presented) The system of claim 14, further comprising a means for continuously displaying the plurality of media elements of the initial presentation.

16. (Original) The system of claim 14, further comprising a means for displaying an image line, the image line showing the order of appearance of at least some of the image elements in the initial presentation.

17. (Original) The system of claim 14, further comprising a means for displaying a sound line, the sound line showing the order of expression of at least some of the sound elements in the initial presentation.

18. (Currently Amended) A method for creating a multimedia presentation from a plurality of media elements, the plurality of media elements including audio elements and image elements, the image elements including at least one still image, the method comprising:

searching for digital media elements in an external Internet database;

automatically identifying digital media elements to be included in the multimedia presentation based on user defined criteria and similar digital media elements that were recorded contemporaneously;

automatically placing the identified digital media elements on edit lines of a graphical timeline and overlapping the similar digital media elements on the edit lines;

allowing the user to interactively manipulate the digital media elements on the edit lines of the timeline;

determining at least one control setting, the control setting including the duration time for the at least one still image; and

automatically composing an initial presentation, the initial presentation including the plurality of media elements, the initial presentation based in part on the duration time for the at least one still image and in part on the time of recording of the plurality of media elements.

19. (Previously Presented) The method of claim 18, further comprising continuously displaying the plurality of the media elements of the initial presentation.

20. (Previously presented) The method of claim 18, further comprising displaying an image line, the image line showing the order of appearance of at least some of the image elements in the initial presentation.

21. (Previously presented) The method of claim 18, further comprising displaying a sound line, the sound line showing the order of expression of at least some of the sound elements in the initial presentation.

22. (Previously presented) The system of claim 21, further comprising editing the initial presentation, editing including reordering the media elements.

23. (Previously presented) The method of claim 22, further comprising composing an edited presentation, the edited presentation based in part on the duration time for the at least one still image.

24. (Previously presented) The method of claim 22, further comprising composing an edited presentation, the edited presentation based in part on the reordered media elements.

25. (Previously presented) The method of claim 22, wherein editing further comprises adding graphic elements.

26. (Previously presented) The method of claim 22, wherein editing further comprises adding text elements.

27. (Previously presented) The method of claim 22, wherein editing further comprises resetting control settings.

28. (Original) The method of claim 18, wherein the method is performed with a personal computer.

29. (Previously presented) The program of claim 1, wherein the logic configured to automatically compose an initial presentation is configured to automatically place selected digital image elements in chronological order.

30. (Previously presented) The program of claim 29, wherein the logic configured to automatically compose an initial presentation is further configured to bind audio elements to the selected image elements.

31. (Previously presented) The program of claim 30, wherein the logic configured to automatically compose an initial presentation is further configured to automatically place selected, unbound audio elements in chronological order.

32. (Previously presented) The program of claim 31, wherein the logic configured to automatically compose an initial presentation is further configured to combine the image elements and the audio elements as a presentation that can be presented to a user as an initial presentation that the user can review and edit.

33. (Previously presented) The program of claim 3, wherein the logic is further configured to display the image line in coordination with display of the presentation.

34. (Previously presented) The program of claim 4, wherein the logic is further configured to display the audio line in coordination with display of the presentation.

35. (Currently Amended) A method for creating a presentation, the method comprising:

searching for digital media elements in an external Internet database;
automatically identifying digital media elements to be included in the multimedia presentation based on user defined criteria and similar digital media elements that were recorded contemporaneously;
automatically placing the identified digital media elements on edit lines of a graphical timeline and overlapping similar digital media elements on the edit lines;
allowing the user to interactively manipulate the digital media elements on the edit lines of the timeline;
receiving control settings that control characteristics of an initial presentation;
presenting media elements including one or more of separate still image elements, video image elements, and audio elements to a user for selection;
enabling the user to bind user-selected media elements to each other; and
automatically composing an initial presentation with reference to the control settings and without further input from the user, the initial presentation comprising an image-track that is a graphical representation of the initial presentation and that arranges user-selected image elements in chronological order and a sound-track that is a graphical representation of the initial presentation and that arranges user-selected audio elements relative to the image elements.

36. (Previously Presented) The method of claim 35, wherein the control settings are user-selected control settings.

37. (Previously Presented) The method of claim 35, wherein the control settings include a duration that still images are to be displayed.

38. (Previously Presented) The method of claim 35, wherein automatically composing an initial presentation comprises automatically ordering both still and video image elements together in chronological order.

39. (Previously Presented) The method of claim 38, wherein automatically composing an initial presentation further comprises automatically ordering the audio elements first according to the order of still image elements to which audio elements are bound, and second according to chronological order.

40. (Previously Presented) The method of claim 39, further comprising displaying to a user the initial presentation along with the image-track and the sound-track.

41. (Previously Presented) The method of claim 40, further comprising enabling a user to edit the initial presentation to create a final presentation.

42. (Currently Amended) A system for creating a presentation, the system comprising:

means for searching for digital media elements in an external Internet database;

means for automatically identifying digital media elements to be included in the multimedia presentation based on user defined criteria and similar digital media elements that were recorded contemporaneously;

means for automatically placing the identified digital media elements on edit lines of a graphical timeline and overleaping the similar digital media elements on the edit lines;

means for allowing the user to interactively manipulate the digital media elements on the edit lines of the timeline;

means for receiving control settings that control characteristics of an initial presentation;

means for presenting media elements including one or more of separate still image elements, video image elements, and audio elements to a user for selection;

means for enabling the user to bind user-selected media elements to each other; and

means for automatically composing an initial presentation with reference to the control settings and without further input from the user, the initial presentation comprising an image-track that is a graphical representation of the initial presentation and that arranges user-selected image elements in chronological order and a sound-track that is a graphical representation of the initial presentation and arranges user-selected audio elements relative to the image elements.

43. (Previously Presented) The system of claim 42, wherein the control settings are user-selected control settings.

44. (Previously Presented) The system of claim 42, wherein the control settings include a duration that still images are to be displayed.

45. (Previously Presented) The system of claim 42, wherein the means for automatically composing an initial presentation comprise means for automatically ordering both still and video image elements together in chronological order.

46. (Previously Presented) The system of claim 45, wherein the means for automatically composing an initial presentation further comprise means for automatically ordering the audio elements first according to the order of still image elements to which audio elements are bound, and second according to chronological order.

47. (Previously Presented) The system of claim 46, further comprising means for displaying to a user the initial presentation along with the image-track and the sound-track.

48. (Previously Presented) The system of claim 47, further comprising means for enabling a user to edit the initial presentation to create a final presentation.

49. (Previously Presented) The method of claim 18, wherein the time of recording is based upon a time stamp associated with at least one of the plurality of media elements.

50. (Previously Presented) The method of claim 35, wherein the user-selected image elements are arranged in chronological order based upon time stamps associated with the elements.

51. (Previously Presented) The method of claim 35 further comprising selecting a time stamp of one of the elements bound together.

52. (Previously Presented) The method of claim 35 further comprising:
unbinding portions of a user selected media image element; and
adding a new recording time to one of the unbound portions.